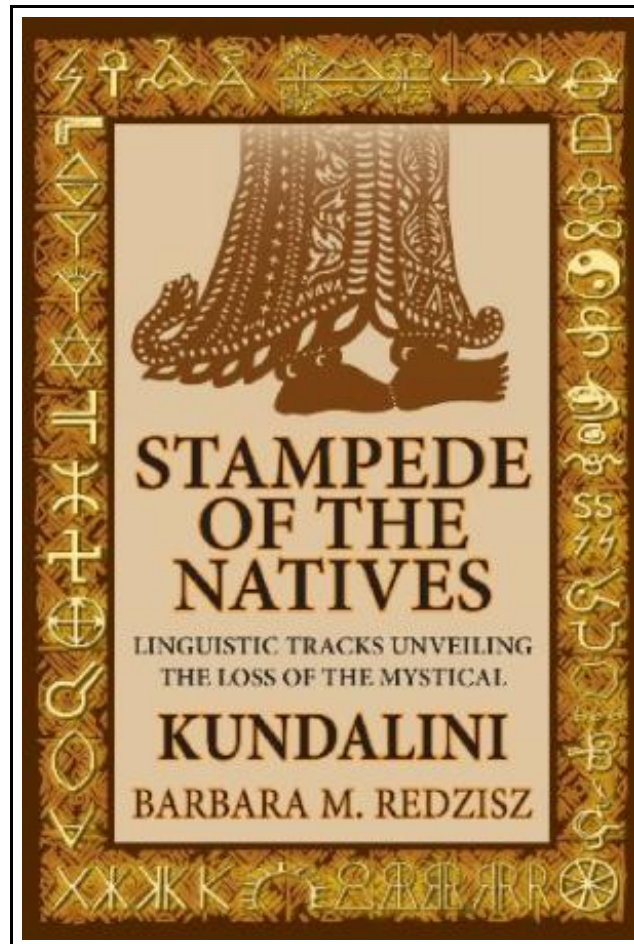


Stampede of the Natives, Linguistic Tracks Unveiling the Loss of the Mystical Kundalini



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Reviews


This sort of publication is every thing and helped me seeking ahead of time plus more. I am quite late in start reading this one, but better then never. I found out this pdf from my dad and i recommended this pdf to learn.


(Alex Jenkins)

STAMPEDE OF THE NATIVES, LINGUISTIC TRACKS UNVEILING THE LOSS OF THE MYSTICAL KUNDALINI



The Peppertree Press. Paperback. Book Condition: New. Paperback. 306 pages. Dimensions: 8.9in. x 5.9in. x 0.9in. Stampede of the Natives is part memoir of a personal Kundalini experience and part historical research into the confusing if mystical, source of the often maligned and little understood Kundalini experience. It is a narrative that uses the actual source of prehistoric female centered human language to rediscover the suppressed mother based roots of what has been called mysticism. It also deals with two massive historical developments that have fused at the present time to create the perfect storm of chaos. One deals with climate change, the other deals with the OVER EVOLUTION of the left hemisphere of the human brain. The title of my book STAMPEDE OF THE NATIVES emerged out of my dual quest of how women have been so universally abused, exploited, treated as slaves and as second class citizens, and how the body of Mother Earth shares in the same destructive debasement. Barbara Redzisz Hammerstein aka Basia, was born in Warsaw Poland and as a small child came to the United States in 1938. She attended Washington Irving High School in New York City graduating as head of the Arista Honor Society with medals for her accomplishments in art and service to the school. While singing in Broadway shows she worked on her Bachelors degree in Philosophy at Hunter College, and subsequently at Columbia University for her Masters degree in Theatre Arts and Communication. Her theatrical career spanned the Golden Age of the Musical Theatre in the late fifties and early sixties. Some of the shows in which she sang included; Top Banana with Phil Silvers and Jack Albertson, Twos Company a revue with Bette Davis, Can Can with Gwen Verdon, Music Man with Barbara Cook and Robert Preston and Music...

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